

STAND. COM. REP. NO.

3154

Honolulu, Hawaii

RE: GOV. MSG. NO. 489

Honorable Robert Bunda  
President of the Senate  
Twenty-Third State Legislature  
Regular Session of 2006  
State of Hawaii

Sir:

Your Committee on Judiciary and Hawaiian Affairs, to which was referred Governor's Message No. 489, submitting for study and consideration the nomination of:

BOARD OF REGISTRATION OF THE ISLAND OF HAWAI'I

G.M. No. 489 CAROL M. JUNG,  
for a term to expire 6-30-2009,

begs leave to report as follows:

Your Committee received testimony in support of the nomination of CAROL M. JUNG from five individuals.

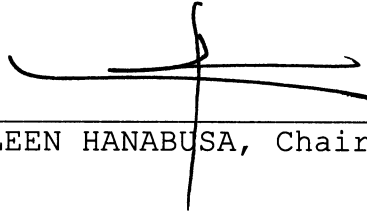
Ms. Jung graduated summa cum laude from the University of Hawaii at Hilo in 1992. She received her juris doctorate in 1997 from the Dickinson School of Law, Pennsylvania State University. Ms. Jung acted as the Executive Assistant to the Chairman of the National Democratic Committee from 1984 to 1988. Prior to this, she managed the Washington, D.C. office of the Philadelphia based law firm of Dilworth, Paxson, Kalish & Kauffman. After graduating from law school in 1997, Ms. Jung clerked with Judge Ronald Ibarra in the Circuit Court of the Third Circuit, Kona Division until 2003. She is currently in private practice in Kailua-Kona, Hawaii.

Your Committee finds that Ms. Jung has a wealth of experience in the political and legal field and that these experiences will make her a great asset to the Board of Registration.



As affirmed by the record of votes of the members of your Committee on Judiciary and Hawaiian Affairs that is attached to this report, your Committee, after full consideration of the background, experience, and qualifications of the nominee, has found the nominee to be qualified for the position to which nominated and recommends that the Senate advise and consent to the nomination.

Respectfully submitted on  
behalf of the members of the  
Committee on Judiciary and  
Hawaiian Affairs,

A handwritten signature in black ink, appearing to read 'COLLEEN HANABUSA', is written over a horizontal line. The signature is stylized with a large, sweeping flourish that extends to the right and then loops back down.

COLLEEN HANABUSA, Chair



