
HOUSE RESOLUTION

HONORING AND RECOGNIZING HAWAII'S HISTORIC PRESERVATION LEADERS
AND ORGANIZATIONS.

1 WHEREAS, The National Historic Preservation Act of 1966
2 states "the historical and cultural foundations of the Nation
3 should be preserved as a living part of our community life and
4 development in order to give a sense of orientation to the
5 American people"; and
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7 WHEREAS, the State of Hawaii recognized this commitment to
8 historic preservation in section 6E-1, Hawaii Revised Statutes,
9 stating in part "the legislature further declares that it is in
10 the public interest to engage in a comprehensive program of
11 historic preservation at all levels of government to promote the
12 use and conservation of such property for the education,
13 inspiration, pleasure, and enrichment of its citizens"; and
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15 WHEREAS, protecting Hawaii's rich and valued heritage
16 through the preservation of culturally significant key
17 structures instills a sense of place and pride for Hawaii's
18 future generations; and
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20 WHEREAS, the State of Hawaii's has proclaimed 2006 the Year
21 of Historic Preservation and several organizations and
22 individuals have demonstrated a deep and abiding commitment to
23 historic preservation in Hawaii; and
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25 WHEREAS, the recently completed renovation of the KAKA'AKO
26 PUMP STATION represents a unique work of collaboration between
27 public entities, private non-profits, businesses and community
28 members that was successful in raising more than \$100,000 for
29 the endeavor and has succeeded in focusing attention on historic
30 preservation in our state; and
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32 WHEREAS, the preservation of historic properties is vital
33 to the public's interest of maintaining the cultural,
34 educational, aesthetic, and inspirational benefits that will
35 enrich future generations; and



1
2 WHEREAS, some historic properties significant to the
3 State's heritage are being lost or substantially altered, often
4 times inadvertently; and
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6 WHEREAS, with increasing extensions of urban centers,
7 highways, and residential, commercial, and industrial
8 developments, the present government and private historic
9 preservation programs and activities, although vital, is
10 insufficient incentive for private companies and homeowners to
11 protect, preserve, and maintain historic properties; and
12

13 WHEREAS, it is necessary for the State to encourage,
14 support, and accelerate current historic preservation programs
15 and activities by providing a state historic preservation tax
16 credit to assist private companies and homeowners; and
17

18 WHEREAS, NANCY BANNICK is a charter member of the HISTORIC
19 HAWAI`I FOUNDATION, and has prevented numerous key historic
20 structures from destruction, and was instrumental in saving a
21 number of historic structures in Chinatown from demolition,
22 thereby laying the foundation for the renaissance of Chinatown;
23 and
24

25 WHEREAS, NANCY BANNICK is also active on the boards of the
26 Honolulu Symphony, Hawaii Public Radio, Kapiolani Park
27 Preservation Society, and other nonprofit groups in Hawai`i, and
28 was awarded the 2004 Philanthropist of the Year by the
29 Association of Fundraising Professionals in Hawai`i; and
30

31 WHEREAS, NANCY BANNICK has been described as a "modern-day
32 superwoman of the arts" by members of the nonprofit community in
33 Oahu; and
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35 WHEREAS, MARY PHILPOTTS McGRATH is the current President of
36 the WASHINGTON PLACE FOUNDATION, recently completed a term as
37 the Commissioner of the State Foundation on Culture and the
38 Arts, and is a Director for the Coalition Committee for the
39 Hawaii Cultural Capitol District as well as a Board Member of
40 the Honolulu Culture and Arts District; and
41

42 WHEREAS, MARY PHILPOTTS McGRATH is also active and involved
43 in many other civic and community organizations such as the
44 Friends of Iolani Palace, the Mayor's Advisory Committee for



1 Historic Preservation, and the Downtown Task Force on
2 Homelessness; and
3

4 WHEREAS, SARAH RICHARDS, former Executive Director of the
5 State Foundation on Culture and Arts, dean of Albion College and
6 Chaminade University, is the current President of THE HAWAI`I
7 THEATRE CENTER; and
8

9 WHEREAS, the HISTORIC HAWAI`I FOUNDATION, founded in 1974,
10 is a private, nonprofit statewide organization dedicated to the
11 preservation of historic and archaeological sites, objects and
12 cultural traditions of the Islands; and
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14 WHEREAS, the HISTORIC HAWAI`I FOUNDATION has become the
15 leading advocate for preservation, heritage education and
16 cultural tourism in the islands with twenty-five trustees and
17 over 2,500 members and volunteers actively engaged in statewide
18 preservation efforts, presenting a powerful, visible and diverse
19 force encouraging respect for the history and cultural heritage
20 of the Hawaiian islands; and
21

22 WHEREAS, the purpose of the foundation is to preserve and
23 encourage the preservation of historic buildings, objects, sites
24 and communities relating to the history of Hawai`i; to promote
25 an awareness of and respect for all that is historically
26 significant and architecturally distinctive in our State; and
27 through these efforts, to keep alive and intact for the
28 enrichment of present and future generations the inherent beauty
29 of the Hawaiian Islands and its unique historic role in the
30 development of the Pacific Basin; and
31

32 WHEREAS, KIERSTEN FAULKNER is the Executive Director of the
33 Historic Hawai`i Foundation and Peter Apo is the President; and
34

35 WHEREAS, Washington Place was built in 1847 by Captain John
36 Dominis, and was later named after President George Washington;
37 and
38

39 WHEREAS, since 1921, Hawaii's governors have lived in
40 Washington Place, which was first the home of Queen Liliuokalani
41 and has been continuously occupied for 150 years; and
42

43 WHEREAS, then first-lady Vicky Cayetano established the
44 WASHINGTON PLACE FOUNDATION to raise money for restoring



1 Washington Place and creating a new residential annex behind it;
2 and
3

4 WHEREAS, the WASHINGTON PLACE FOUNDATION is currently
5 responsible for the preservation of the building; and;
6

7 WHEREAS, the KAKA'AKO PUMP STATION is one of Hawaii's only
8 living Hawaiian cut bluestone construction done in an
9 "Industrial Romanesque style" and contains three structures,
10 built between 1900 and 1938, that are listed in the National and
11 State Registries of Historic Places;
12

13 WHEREAS, historically, the buildings are associated with
14 Honolulu's first professionally designed sewage disposal system,
15 and neglect and non-use resulted in the building becomes a
16 victim of the ravages of time; and
17

18 WHEREAS, recently, the HAF and volunteers from the
19 community and professional organizations carried out work on the
20 structure to improve the appearance of the structure to prepare
21 it for future restoration of the historic buildings; and
22

23 WHEREAS, THE HAWAI`I THEATRE was built in 1922 by
24 Consolidated Amusements of Honolulu as a venue for theatre,
25 popular entertainment, and film, and from the mid-1930s to 1984,
26 THE HAWAI`I THEATRE became predominately a popular movie palace,
27 and remained such until Consolidated Amusements announced its
28 closing; and
29

30 WHEREAS, in 1984, THE HAWAI`I THEATRE CENTER was formed by
31 interested citizens to protect THE HAWAI`I THEATRE from
32 demolition by obtaining THE HAWAI`I THEATRE and a sufficient
33 land base to insure future viability; and
34

35 WHEREAS, in 1986, THE HAWAI`I THEATRE and the adjacent
36 Austin, Pantheon and McLean Buildings were purchased by THE
37 HAWAI`I THEATRE CENTER, and the theatre continued to operate on
38 a limited basis, under the direction of THE HAWAII THEATRE
39 CENTER, until the fall of 1989 when it was closed for
40 renovation; and
41

42 WHEREAS, with the renovation work led by Malcolm Holzman of
43 Hardy, Holzman, Pfeiffer Associates (New York), on April 26



1 1996, THE HAWAI`I THEATRE was rededicated and re-opened as a
2 premiere multi-purpose 1,400 seat venue; and
3

4 WHEREAS, in 2004, THE HAWAI`I THEATRE CENTER completed its
5 restoration of the exterior of THE HAWAI`I THEATRE, including
6 the stabilization and repair of spalling plaster, restoration of
7 architectural details, new paint, a restored flagpole, a newly
8 manufactured replica of the familiar art deco neon marquee
9 featuring computerized LED signage, and a newly manufactured
10 replica of the hallmark "HAWAI`I" vertical neon sign; and
11

12 WHEREAS, in 2005, THE HAWAI`I THEATRE received the 2005
13 Outstanding Historical Theater Award from the League of Historic
14 American Theaters, which is an organization dedicated to
15 restoration and sustainability of historic theaters and other
16 historical buildings across the country and abroad, and The 2005
17 Kukulu Hale Award of Excellence for its restoration efforts from
18 the National Association of Industrial and Office Properties-
19 Hawaii Chapter; and
20

21 BE IT RESOLVED by the House of Representatives of the
22 Twenty-third Legislature of the State of Hawaii, Regular Session
23 of 2006, that in the Year of Historic Preservation, this body
24 recognizes and honors pioneer individuals and organizations
25 committed to preserving Hawaii's Sense of place.
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OFFERED BY:

