

SENATOR POHAI RYAN

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INSIDE THIS ISSUE:

"Hawaii Wood"	2
Pohaku Pa'akiki	2
Art in Public Places	3
Hawaii State Art Museum	3
Grammy Hearing at the Capitol	4
Honolulu Thea- tre for Youth	6
Hawaii Arts Alli- ance	6

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Meet the Department:

STATE FOUNDATION ON CULTURE AND THE ARTS

The mission of the Hawaii State Foundation on Culture and the Arts is "To promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawaii."

The HSFCA provides outreach programs throughout the state, partnering with the University of Hawaii's Outreach College Statewide Cultural Extension Program (SCEP), to bring performing, visual and cultural arts to schools, libraries, senior and community centers. Youth outreach special project partners are the Hawaii Youth Symphony and Naalehu Theatre, who provide extracurricular arts to children and youth.

In 1983 the Folk and Traditional Arts Program was founded to document Hawaii's occupational, cultural and ethnic folk traditions, help perpetuate these traditions, and promote public awareness of their value to our island heritage.

Other HSFCA programs bringing art to the public are the Art in Public Places Program, the Relocatable Works of Art Program, and the Hawaii State Art Museum (see page 3).



waii State Foundation on Culture and the Arts is shared by the State of Hawaii and the National Endowment for the Arts, and is administered by the Department of Accounting and General Services.

The funding for the Ha-

Source: http://hawaii.gov/sfca/foundation.html

PAGE 2

COMMUNITY RECOGNITION

If you know someone in our community that has achieved something notable, let us know! We are looking for people to recognize through State Senate Certificates for their outstanding efforts in the community. These people can be sports league winners, boy or girl scout troops or admirable businesses — these are just some examples. There are no limits to the parameters and we would love to hear from you. Please call our office at 587 -8388.

> Historic information obtained from "Ancient Sites of Oahu" by Van James. Proceeds to Native Hawaiian Culture & Arts Program and Bishop Museum Press.

Hawaii's natural beauty has pro-

vided the backdrop to a number of popular films and television series, from South Pacific to Jurassic Park, to Magnum P.I., Lost, and the current Hawaii Five-0. But filmmakers are discovering that Hawaii has much more to offer than its spectacular scenery and great weather.

The Hawaii Film Office offers competitive tax incentives, the only State-owned and operated film studio in the country with a growing list of production facilities, a complete local inventory of state-of-theart equipment, a pool of experienced crew and talent, an established one -stop process for state film permits, and a government and community that welcomes the film

industry. Some recent productions

HAWAII WOOD



include the television series, Off the Map, (created by Jenna Bans of Grey's Anatomy), about 5 doctors who go to the ends of the earth to rediscover why they became doctors; Pirates of the Caribbean: On Stranger Tides, the 4th in the series; Get a Job, starring Hawaii's own Willie K as a successful Maui employment agent whose life is derailed by the most unemploy-

able man on the island; and the recently released

The Descendants, based on the book by Kaui Hart Hemmings.

Currently, the pilot season of *The River*, the new thriller adventure series set in the Amazon, just wrapped production this month, and the hugely popular *Hawaii Five-0* recently signed a syndication deal. The reality series, *Dog: The Bounty Hunter* is a national hit, starring the District 25 resident.

The jobs generated by the film industry have been a major benefit to the islands, and has helped promote our natural beauty and cultural diversity to the rest of the world.

Source: http://www.hawaiifilmoffice.com

Www.bishopmuseum.



Historic Sites of Senate District 25

ΡΟΗΑΚU ΡΑ'ΑΚΙΚΙ

Located on the shoreline between Sea Life Park and the Makai Research Pier, the large stone is splashed by waves at low tide and under water at high tide. It was once supported by another stone, positioning it like a tabletop. The local sweet potato farmers offered '*awa* (a natural narcotic root) to Kamohoali'i, their shark god. Legend says that when a fisherman caught sharks and cut off their tails to provoke the farmers, Kamohoali'i caught him and began eating him from his feet up, but the smell of excrement caused him to pledge to never eat human flesh again, or allow other sharks to harm anyone between Makapu'u and Waimanalo. For many years after, no sharkrelated injuries were reported there.

Read more about historic sites of the district, Book available for purchase at COSTCO.

Art in Public Places

In 1967 the legislature enacted the Art in State Buildings Law to designate 1% of new building construction costs for the acquisition of works of art. This was landmark legislation, the first of its kind in the nation.

Subsequently, in 1989 the Works of Art Special Fund was created to include having works of art available for all state public places. Additional funds are provided by the 1% of renovation costs applied to all state capitol improvement projects. A special fund, the moneys are restricted to the Art in Public Places Program and cannot be returned to the state's general fund. This allows for

long-term planning and the timely completion of substantial art projects that previously could not be attempted.

The Art in Public Places Program was created to enhance the Hawaii State Foundation on Culture and the Arts mission. The APP Program strives to "enhance the environmental quality of state public buildings throughout the state for the enjoyment and enrichment of the public; cultivate the public's awareness, understanding and appreciation of visual arts in all media. styles and techniques; contribute toward the development and recognition of a professional artistic community; and acquire,

interpret, preserve and display works of art expressive of the character of the Hawaiian Islands, the multicultural heritage of its people, and the various creative interests of its artists." (Below: Pam Barton's "Ki'i Pohaku", on display in the Capitol, Rm. 213.)



The Relocatable Works of Art Program

buys artwork for temporary installation in state public buildings. These artworks rotate throughout our state buildings to ensure that the largest audience on every island has access to them.

Act 125 §9-A:

"The foundation shall administer the art in public places and relocatable works of art programs, pursuant to section 103-8.5, and the state art museum to achieve the following purposes:

- Replace in public state buildings the natural beauty displaced in construction with works of art expressive of the State's cultural, creative, and traditional arts of various ethnic groups;
- 2) Support, promote, and recognize excellence of the State's diverse cultural, creative, and traditional artists; and
- Create, display, and maintain in public places and the state art museum a collection of works of art that:
- A) Represents the diversity and excellence of the State's artistic expression; and
- B) Provides to all the citizens of the State the fullest possible access to the highest quality aesthetic and educational experiences available."

Hawaii State Art Museum

Located in downtown Honolulu across from the State Capitol at 250 South Hotel Street, the Hawaii State Art Museum celebrates our islands' diverse artistic and cultural legacy, showcasing the best works of our state's flourishing art community. Established in 2002, the museum houses a large collection of paintings, prints, photos, sculptures and mixed-media works purchased and collected by the state in the past 35 years. Hours: T-SA, 10am-4pm. Admission is free.



http://hawaii.gov/sfca/HiSAM.html



Enjoy family & friends, but please remember to

DRIVE SAFELY!

The Hawai'i State Capitol opened its doors for April's First Friday event, inviting the public to view "Art at the Capitol," works of art that are a part of the State's



STATE FOUNDATION ON CULTURE AND THE ARTS ART IN PUBLIC PLACES COLLECTION AT THE LEGISLATIVE OFFICES

Art in Public Places program. Visitors had the opportunity to view over 175 works of art, while also enjoying entertainment featuring the Hawaii Youth Symphony. The public met the artists while viewing the works in the context of working offices.



Senator Ryan welcomes guests to the District 25 office in Room 213



Artists Lilia McGuire and Douglas Pooloa Tolentino talk story



Senator Ryan with artists Bernice Akamine and Marijcke Christianson







GRAMMY HEARING AT CAPITOL

A Grammy hearing was held in the Capitol on July 20, 2011 for legislators to meet with Neil Portnow, President/ CEO of the Recording Academy, and members of his Grammy team to discuss changes in the Grammy Awards Best Hawaiian Music Album of the Year category and the benefits of working collaboratively together. The Grammy selection process was the main focus, but the core programs offered by the Recording Academy to educate and develop music industry professionals are beneficial for our young local artists, including the

programs Grammy U, Grammy in the Schools, Grammy Career Days, and MusiCares. Andrew Carmody of Kailua was the first Hawaii student to be chosen from thousands of applicants to travel to Los Angeles in July to participate in Grammy Camp 2011. He worked amongst some of the biggest names in the recording industry to continue to develop his talents and future career opportunities.



Seen here with Senator Ryan at the Grammy hearing is Georja Skinner of DBEDT Creative Industries, Senator Brickwood Galuteria, and Representative Tom Brower.



Keeping the Holidays Happy

While the holiday season should be filled with happiness and joy, the U.S. Consumer Product Safety Commission reported over 12,500 reports of holiday-related accidents last year requiring a trip to the emergency room. Help keep your holidays merry by taking these simple precautions:

1) Christmas tree mold: If you cannot enjoy the holidays without the aroma of a fresh tree in your home, help prevent allergic reactions to Christmas tree mold by rinsing it well with a hose, spraying it with a mold-resistant sealant, and letting it dry completely before bringing it indoors. While decorating the tree, allergy sufferers

should wear an allergy relief mask, and keeping an air purifier in the room should help alleviate symptoms.

- 2) Alcohol poisoning: Children love to imitate adults, so don't leave your half-empty drinks in reach of young children, as alcohol poisoning is not uncommon in children during the holidays.
- 3) Dogs and chocolate: The compound theobromine is found in chocolate, and is toxic to dogs but not to humans. It can cause vomiting, diarrhea, seizures, coma, and sometimes death. If you think your dog may be suffering these symptoms from consuming chocolate, call your vet or the ASPCA Animal Poison Control Center, 888-426-4435.
- 4) Prescription medications: If guests are staying over this season, make sure they keep their prescription medications out of reach of young children. Designate a safe place for guests to keep their medications away from curious little ones.
- 5) Wrap rage: Many holiday-related visits to the emergency room are from injuries suffered as a result of hard-to-open packaging. If using scissors, cut with the blades facing away from your body, and take your time!
- 6) Hanging lights: Don't hang holiday lights alone! Over 500,000 ladder related injuries are reported each year, so be sure to have a partner there to steady your ladder. Always make sure your ladder is on a level surface, you don't overreach, you don't go up the ladder with your hands full, and you don't stand on the two uppermost steps. Also remember to close ladders when not in use to avoid children climbing them unsupervised.
- Falling trees: Avoid a toppling tree by placing it in a sturdy stand rated for its size, and put it in a low-7) traffic area to keep it out of the way of children and pets. Also avoid decorating with real or artificial candy or popcorn; they lure kids to pull at the tree and are choking hazards.
- 8) Strings of lights: Always buy lights with the UL seal, as they have undergone durability and safety testing. Use as few power cords as possible to avoid overloading, and only use outdoor lights for exterior displays. Always inspect lights for frayed wires, broken bulbs and sockets, and loose connections before you plug them in.

Source: www.thisoldhouse.com



SENATOR POHAI RYAN

PAGE 6

Goals of the ARTS FIRST Hawaii Strategic

Plan:

- To guarantee a comprehensive arts education based on the Hawaii Content and Performance Standards for every elementary student in the State; and
- To enable every high school student to achieve the standards in one or more of the arts disciplines by grade 12.

Established in 1955, the Honolulu Theatre for Youth is one of the oldest and respected children's theatres in America, serving over 5 million people through school, family performances, and drama education programs. Over 300 new plays for youth have been commissioned by HTY.

HTY considers drama education and theatre to be unique, sociallybased education and art forms that allow partici-

pants and their audience walk in others' shoes. This expands their imaginations and allows them to envision the boundless possibilities of the world, producing culturally literate and imaginative individuals who are critical thinkers and creative problem solvers who respect history and a sense of place in an unsettling world.

Honolulu Theatre for Youth

Working primarily with our state's public and private schools,

HTY brings their productions to over 70,000 children a year, so that each child sees at least one production each year. By producing adaptations of children's literature, classics and works that reflect the cultures that comprise modern Hawaii, HTY presents plays that impact our local youth. For many children, the only professional theatre they see is produced by HTY. For more information, go to:

www.htyweb.org.



Hawaii Arts Alliance

The Hawaii Alliance for Arts Education was founded in 1980 as the only statewide private non-profit for the arts that belongs to the national Kennedy Center Alliance for the Arts Education Network, a major program of the John F. Kennedy Center for the Performing Arts. The Hawaii Arts Alliance represents 105 organizations and 300 individuals, comprising over 35,000 statewide members advocating for greater inclusion of the arts in education and in the community at large. For more information, go to their website, <u>www.hawaiiartsalliance.org</u>.



Senator on the MOVE!

II/I-WLH/HWN/WLO/HAW joint info briefing (SHPH federal funding)

I 1/2-Puwalu Western Pacific Regional Fishery Management Council meeting

11/3-Groundbreaking Ceremony: Waimanalo Community Technology, Education and Employment Center "CTEEC"

11/3-Kailua Neighborhood Board meeting

II/4-DHHL AHH meeting at Washington Place

11/4-236th Anniversary Celebration of the United States Marine Corps

II/6–Koko Marina Marketplace

11/9-10-Asia-Pacific Business Symposium

11/10-Lanikai Elementary School Visit to the Capitol

11/10-APEC Welcome Reception

11/11-Battleship Missouri Veterans Day Sunset Ceremony 11/11-APEC Hong Kong Reception

II-II-APEC International Trade Reception

11/12-T-Ball Opening Ceremonies at Aikahi Field

11/12-APEC International Cultural Reception

11/13-DBEDT Luncheon Reception for APEC Chinese delegation

11/13-APEC Hawaii-China Business Forum

11/13-Chinese Taipei Leaders APEC Banquet

11/14-15-Water Resource Sustainability Issues on Tropical Islands Conference

11/14-Waimanalo Neighborhood Board

II-I6-Aikahi Elementary Legacy Orchard Planting and Dedication

II/I7-WAM info briefing-DAGS

11/17-Girl Scouts of Hawaii Distinguished Women Leaders Banquet 2011

11/18-20-Waimanalo Makahiki, Bellows

11/21-Waimanalo Kupuna Disaster Prep Kit Workshop, and hosted lunch

11/21-Kailua Cyclovia Meeting

I I/22-Lanikai Parents Autism Meeting

11/25-Adult Friends for Youth 25th Anniversary Auction and Dinner

11/26-Hawaii Kai Holiday Parade

11/26-Hosting the Waimanalo Zumbathon for the American Diabetic Association

11/26-Windward City Lights Tree Lighting Ceremony

11/29-Nonprofit Communities Luncheon Address by Pierre Omidyar





Community Events



SAT, DEC 3 8:30am - 12:30pm Birds of the Marsh at Hamakua Wetlands.

Call to reserve your space 263-8008 or email@ahahui.net

SAT, DEC 3 9am - 3pmLanikai Christmas Craft Faire. On the Windward side in Lanikai, Kailua, at Lanikai Park, corner of Aalapapa & Kaiolena Drives. 262-4455

SAT, DEC 3 9am - 11:00am Kaneohe Christmas Parade. Windward Mall at Kamehameha Hwy to Castle High School at Kaneohe Bay Drive. Contact: 348-2749

SAT, DEC 3 9am - 12 noon Christmas Cookie Walk. Hawaii Kai Church, 265 Lunalilo Home Rd. 754-8002

SAT, DEC 3 10am - 4pm Holiday Artisan Fair presented by Kalama Beach Club. 280 N. Kalaheo Ave., Kailua. 262-5995

SUN, DEC 4 6am - 8am Lanikai 10k Run. Starting at Kailua Beach Park Pavilion. 223-2622

SUN, DEC 4 3pm Santa Moves to Hawaii Stage Production by Sounds of Aloha Chorus. Pilaku Theatre, 45-720 Keaahala Rd., Kaneohe. 262-7664.

SUN, DEC 4 3pm - 5pm Lunalilo Home

Great family friendly activities to celebrate the Holiday Season.

Benefit Concert at Kamehameha Schools Auditorium, 1887 Makuakane St., Honolulu. 395-1000 or www.lunalilo.org

TUE, DEC 6 I:30pm Agriculture Legislative Informational Briefing regarding Hawaii's local food demand study. Participants include Ulupono Initiative and Dept. of Agriculture. Hawaii State Capitol, 415 S. Beretania St., Conference Room 325, Honolulu. 587-8388

WED, DEC 7 6pm - 9pm "Light up the Holidays" Castle Medical Center Annual Tree Lighting Ceremony. 640 Ulukahiki Street, Kailua. 263-5400

SAT, DEC 10 10am - 11am Waimanalo Christmas Parade. Starting at Waimanalo District Park to Kumuhao

Participate!

Contacting your District Senator is not the only way to get involved in the Legislative Process; you can also participate by contacting the

Hawaii Legislature Public

Access Room.

Contact Information:

Website: http:// hawaii.gov/Irb/par/

Email: par@capitol.hawaii.gov

Phone: (808) 587-0478 phone (808) 587-0749 TTY phone (808) 587-0793 fax

Hours: M-F 8:30am - 5pm Sat 8am - 2pm

Street, to Waimanalo Beach Park. 690-2443

TUE, DEC 20 5pm-7pm Keiki Christmas Party. The Pavilion at Lanikai Community Center. 261-7044 or 294-1406